

ARTIST BIO

URBAN POP · NEO-SOUL · CONTEMPORARY R&B

“**ANDIYAH** draws us in with her warm, velvety voice. Beneath the surface lives a silent rebel who thinks against the current and questions what we too often accept as truth.”

ANDIYAH is a Zurich-based **Urban Pop, Contemporary R&B** and **Neo-Soul artist** whose warm, velvety voice tells of a life shaped by contrasts. The daughter of a Persian opera singer and a German actor, she grew up between cultures and expectations. This experience sharpened her awareness of identity, belonging and the invisible pressures that dictate who we should be and where we should fit in.

Describing herself as a “silent rebel,” **ANDIYAH** moves gently against the current. Never fully belonging to just one world led her to question inherited beliefs, discover her own identity and ultimately find a sense of home within herself. Her music explores authenticity, self-determination, healing and freedom, alongside the courage to live beyond familiar expectations.

Her sound blends soulful vocals with contemporary urban rhythms and atmospheric electronic textures. Between tenderness and resistance, her music feels both intimate and uncompromising. Her artistic world resonates with fans of Jorja Smith, Alina Baraz and Alex Isley, while her layered harmonies and deeply personal perspective carry a signature unmistakably her own.

Early in her career, **ANDIYAH** worked with renowned German producer Frank Farian. A record deal with BMG Berlin and appearances on a nationwide television promotional tour across Germany followed. Her voice also features on several Rue du Soleil albums released through the Spanish label Café del Mar. Since 2024, she has been releasing her own music as an independent artist. In 2026, her single “Gone 4 Good” earned her SRF Virus’s “Swiss Artist of the Week” recognition and was named a “Musikperle” (musical gem) by RadioFr. She was also selected for the US-based Sync Club, marking another step towards bringing her music to international films, television series and advertising. With “Prisoner of Society,” released on 25 September 2026, she questions the conditioning that quietly shapes our lives, while opening the chapter on her debut album of the same name, due in February 2027.

Through her work, **ANDIYAH** creates a space where people can feel seen, question inherited beliefs and find their own path towards growth, healing and inner freedom.

FOR MORE INFORMATION, VISIT THE WEBSITE

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